

CV / Michael Madsen, / Nyvej 16 C, 1. Floor / DK 1851 Frederiskberg C / Denmark

Born 1971

2004: Completion of To Damascus – a Film on Interpretation.

van Gogh#6: Public Service / Phase 1: Idea and Concept for the new Music Library in Odense. Work in progress, scheduled to be completed 2005.

Teaches at The Danish Film School, the course: The sound of sound - on the use of sound in film and media.

Course in writing for the political film.

Lecture at The Danish Film School, documentary-line: on the To Damascus film.

2003: Celestial Night – a film on visibility – completed. Sold to Yle Teema, Finland and Arte France/Germany. World premiere in The International Showcase at Hot Docs, Canada April 2003. Ephos, Greece, 27.09.03. Nordic –Swedish Film Festival, Tokyo, Japan, 19.10.03. Jihlava, Czech Republic 27.10.03, 17. Stuttgarter Filmwinter, 15.-18.01.04, Germany. Infinity Festival, 27.03.05-04.04.04, the non competitive section "Filming the Invisible", Italy. Fribourg International Film Festival, Switzerland, March 6th to 19th, 2005, screening in the section FILMING THE INVISIBLE. Supported by the Danish Film Institute.

2002: Postproduction on Celestial Night.

Concept and production of the soundart installation Memory and forgetting, Rønnebæksholm, part of Kulturhøst. In collaboration with Øivind Weingaarde.

Contributes with material to sound artist Andreas Ammers radioplay "On the Tracks" for ZDF, Germany.

Lectures on sound and the soundscape in the city on symposium on Ørestaden, a mayor new city-part in Copenhagen.

Course in film-grids - the composition of the image in film, the Danish Film School.

Course in writing for the political film.

2001: Shooting of To Damascus on a 4 month overland journey from Denmark to Syria - conducted without a map. Co-director, co-initiator of concept and producer, a work in progress scheduled to be completed fall 2003.

As member of the artist group van Gogh invited to the major Fall exhibition in Copenhagen. Participates with the conceptual group work "Sold", which on the basis of an auction priced the value of the attention from audience and press on this exhibition to 20.000 USD, which is the price advertising company Home Sweet Home payed for renting our allotted exhibition space for the duration of the show. See: www.soundart.dk

Travels to Japan and films on location the material for Celestial Night – a film on visibility. Manuscript, direction, filming and producer. Supported by The Danish Film Institute, Toyota Foundation Denmark, The Danish Society of the Blind.

Curator and producer of the soundart exhibition Transience, Kiasma, Finland National Museum for Modern Art: www.kiasma.fi/transience

2000-: Teacher and censor at Interactive Multimedia at Designskolen in Kolding, Denmark.

Concept and production of the soundart installation "Gejst" for a major manor. In collaboration with Søren Søgård-Jensen.

Edites and contributes to the highly acclaimed van Gogh#4: Decay, a one-time art cd-rom. See www.vangogh.dk for more info and what the press wrote.

1999: Completes a one year supplementary study in arts history at the University of Copenhagen.

The sound art work "Piece for immediately happened Disasters" enacted via the speakerssystem of a police car, is launched during the "Cultural Night" in Copenhagen. a collaboration with Søren Søgård-Jensen.

1998-: Becomes co-editor of van Gogh, the Danish magazine for sound art. Co-developer of its new appearance in the audiocd/CD-ROM media.

Leader of the workshop in sound art at the ArtCrash symposium, Aarhus.

Begins developing the gallery's new project which will be in the form of a Television series.

1997: Teaches on Sound and Form at the Danish School of Design.

Lectures on sound and sound art at the Royal Danish Academy of Art.

1996 -: The SOUND/GALLERY, a permanent 900 square meter sound diffusion system opens at the Town Hall Square in Copenhagen as a part of European Cultural Capital 1996. Artistic and conceptual director and contributor.

Produces a series of own sound works for the gallery: vocal piece for 16 voices, NOISE/OVER - a sound sculpture based on environmental sound, and the 8 hour vocalisation of Oswald Spengler's classic culture morphologic study "Untergang des Abendlandes" (1917) which is also broadcast across Denmark via the Denmark's Radio.

1995: Conception of the sound art project SOUND/GALLERY for the Town Hall Square, Copenhagen.

Receives a 6 month artist stipend from the local arts council of Aarhus.

Conceives and curates the exhibition Con-Tain, which is a stranding of shipping-containers on a beach near Aarhus. Contributes with The Bleach, an installation consisting of 2 tons of ash and various beach playtoys.

1994: Founds gallery tusk. Gallery Tusk differs from the traditional gallery by not operating from any fixed geographical position. Instead, each exhibition/project is conceived according to the specific idea/location/media. The interest and intention of the gallery is thereby to create a unique approach for exhibiting and perceiving art. The gallery's special interest is the public space.

Gallery tusk has since its initiation received more than 350.000 EURO from various public and private foundations in Denmark, Scandinavia and the Middle East.

1992-: Studies in Dramaturgy at Aarhus University, Denmark. Exams in stage design, radio dramaturgy