

STEEN JOHANNESSEN, born 1972

Editor – and now also price winner [TV-award 2006 Editor of the year](#)

Documentaries:

The secret war, The Danish involvement in the “war against terror”

Jacob and the Klan, Jacob Holdt, [American pictures](#) – travels with a KKK Klan leader across the US and visits his black friends. DR2, 2006.

A hole in the sky, Children with parents in prison. An experience with doubts longing and frustration. Dorte Høeg Brask, DR1, DFI, NFTF, 2006.

The Ballroom Queen, a portrait of Pia Kjærsgaard. [Bastard Film](#), [TV2](#), 2005.

The Red Gold, A plant that finds landmines, A psychological drama in Afrika. Shown on “Planet in focus” film festival. [Bastard Film](#), [DR1](#), [DFI](#), 2004.

Celestial night, a film on visibility questioning what it means to see. A search for the a mythical *Japanese Emperor* who was blind. How could a blind rule over In competition at HOTDOCS - Toronto, E-phos - Grækenland, Jihlava – Tjekkiæt, Stuttgarter Filmwinter, Infinity Festival - Italien, Fribourg Int. Film Festival. [Massproductions](#), ARTE, YLE, DFI, 2001.

United States of Afghanistan, Documentary, This is not a war reportage, but a story about what has happened in Afghanistan.

Shown at CPH dox, Cinemambiente - italien, Eurodok, Tempo Dok.

[Zentropa Real](#), DFI, 2003.

To Damaskus, a journey into reality - an attempt to sense it.

In competition/shown at Nordisk panorama, CPH DOX, Rotterdam int.

film festival, Göteborg Film Festival, Infinity Festival, Italy,

Audience Prize: Best Documentary, It's All True, Film Festival, São Paulo,

Tempo – Sweden, Kassler DocFest. [Massproductions](#), 2005.

The unlogical instrument, 5 heartbeats doc. series. A musician fights against disease and his instrument. [Sfinx Film/TV](#), [DFI](#), DR2, 2003.

Boomerang Boy, the boy Trent and his boomerang. TV2, [DFI](#), 2003.

Bag bjergene, B-editor. Two girls in a refugee camp. In competition at Odense Film Festival, Taiwan International Children’s film festival, Special Jury Prize. [Sfinx Film/TV](#), [DFI](#), DR, 2003.

Trier’s 100 øjne, the creation of “Dancer in the dark”. “Bjørk and my relationship is very marriage like: It starts with a lot of feelings of different kind... creativity... you think you can read each others thoughts and it ends with a fight for power” – Lars von Trier.

Shown on countless festivals. [Zentropa Real](#), [DFI](#), DR, 2000.

Series, entertainment etc.:

Koste hvad det vil, Documentary series, [Bastard Film](#), DR, 2005.

Par på prøve, Lifestyle series, [Koncern Film](#), TV3, 2003/04.

Det nye Vietnam, Documentary series, 4 episodes, DR2, 2003.

Forsvar, Drama series, Nordisk Film, TV2, 2003.

Den gode strømmer, B-editor, feature, dir. Lasse Spang Olsen. 2003

Mig og min bolig, Lifestyle series, TV2 ZULU & TV2, [Koncern Film](#), 2001.

Metro, Documentary series, Sfinx Film/TV, Dansk flygningehjælp, 1998.

Freelance editor at Denmark Radio where I have been creating various programs the last 6 years.

Film and editing teacher at a Filmworkshop for professional actors for 4 years. Created by the Actors Union and the Danish Filmschool.



Other projects and exhibitions:

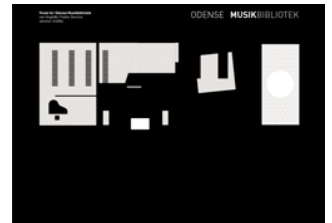
[Syncopated.tv](#)

VJ – visual performer. I improvise and mix live archive footage to music. Tjeck my Calender at the above address for upcoming performances and news.



van Gogh#7 *Junta* – Radio drama, we want the power, 2007.

van Gogh#6 *Public service* – A rework of Odense Public Music library. The art group van Gogh has developed a new identity for the Odense Public Music library, 2004/05.



van Gogh#5 *Sold* – Concept art at the Charlottenborg fall Exhibition. van Gogh - editors has sold the attention you give to the Charlottenborg fall Exhibition. What is the special kind of attention that arises around this exhibition really worth?, 2001.

van Gogh#4 *transitoriness in memory, in the sound, in the language, in the computer, in time. "Everything can only be experienced once"*. A 'use only once' CD-ROM on subject of the perishable nature of language, memory, data, sound, etc. The CD-ROM could only be seen once by the user and it featured no 'back'-buttons. By viewing the CD-ROM the user simultaneously destroyed it, 2000.



van Gogh#3 *What is soundart?* In this edition we seek to document and find the border of the subject. Interactiv cd-rom, 1997

About van Gogh

van Gogh is an artgroup consisting of persons with different interests and Professional fields. We work in the media, art, design and cultural business. In commen for all van Gogh projects is a conceptual research of the borders between art and communication.

SOUND/GALLERY is a 900 square meter sound system, placed underneath The pavement of the Copenhagen town hall square. A sound studio under the town hall square sends sounds out through the 25 speakers in the pavement. SOUND/GALLERI uses the town hall squares space as an art and experience field. It uses the special potential for expression in sound by moving the sound physically On the big surface.

For 2 years I have coordinated and developed cultural projects. Edited sound with our invited artist, fundraised and lots of other stuff. The SOUND/GALLERI was active on the town hall square in 1996/97.



Trancsient Helsinki, Sound/Galleri has moved to Helsinki with the speakers in a vertical Displacement. Kiasma, Finnish National gallery for modern art, 2001.

DADA – an art rebellion, Arken, Ishøj, installation about dada and lyd, 1998.

Education

The Danish Filmschool, short courses, Basic dramaturgy, Filmic storytelling, 2005. Field trip, USA - Video interviews med American filmeditors, 2001. Intensive editing, New York Universitet, 1998/99. Student at the European Film College, Ebeltoft, 1997/98.

